SARAKINA -- Macedonia (Aegean) (Line dance, no ptrs)

Translation: a mountain (range?)

Rhythm: 7/16 (. . .) counted 1-and-ah, 2-and-3-and, or "quick slow".

Starting Position: "V" position. L ft free.



Music 7/16 Measure	
1	Hop on L ft, swinging R ft low across in front (ct 1), Turning to face slightly and moving R, step fwd on R ft (cts 2, 3).
2 [].	Hop on R ft, bending and raising L knee high (ct 1), Step fwd on L ft (cts 2, 3).
3 [].	REPEAT pattern of meas 2, reversing ftwork.
4	A low leap fwd on L ft (ct 1), Step fwd on R ft (cts 2, 3).
5-6	REPEAT pattern of meas 4 twice (3 times in all).
[d	Turning to face ctr, hop on R ft, swinging L ft low across in front (ct 1), Step on L ft in place (cts 2, 3).
8 [d. d	REPEAT pattern of meas 7 reversing ftwork.
9	REPEAT pattern of meas 7.

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden. (Abbreviations used to conform to UOP syllabus format, Ruth Ruling, editor.